

59 A 2038.

Overture
aus der Oper
der
Vampyr
für das
Piano Forte

von
J. C. Marschner

N^o 386

Prag bei Marcus Denzel.

36 L. C. Mz.



479 b

ALLEGRO
con fuoco.

FF fz

Fz Fz

FF Fz

Fz Fz Fz

FP

cres

F Fz

FF Fz

Fz Fz

Ob.

p

Viol.

Ob.

M. B. 386

This is a page of a musical score, likely for an orchestra. The page is numbered 380 at the bottom. The score is written for several instruments, including Violins (Viol.), Oboes (Ob.), Flutes (Fl.), and Blechinstr. (Brass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres', 'dim', 'p', 'Fp', 'F', and 'FF'. The page is divided into systems, with each system containing staves for different instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard musical notation style, with a focus on melodic lines and dynamic changes.

Handwritten musical score for orchestra, measures 4 to 10. The score is written on five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- System 1:** Piano (Fz), Violoncello (Cello), Clarinet (Clarinet), and Cor Anglais (Cor.).
- System 2:** Violin (Viol.), Cor Anglais (Cor.), and Pedal (Ped.).
- System 3:** Bassoon (Fag.).
- System 4:** Flute (Fl.).
- System 5:** Oboe (Ob.), Flute (Fl.), Bassoon (Fag.), and Viola.

Dynamic markings include *Fz* (Forzando), *FF* (Fortissimo), *p* (piano), *fp* (forzando piano), and *cres* (crescendo). Pedal markings (*Ped.*) are present in measures 6, 7, 8, and 9. The score is divided by a vertical line between measures 5 and 6.

2 Vi. *mf* 1 Viol. *mf*

Clar. *Fz* *p*

dolce *cres*

F *Fz* *Ob.* *Fz* *pdol.*

Fz *Fz* *Fz* *Fz* *Fz*

M. B. 386

9

Fl.

cres

8va

lento

p

cres

Viol.

FF

Ob.

Clar.

FP

Cello.

This image shows a page of a musical score, likely for a piano and an Oboe (Ob). The score is written on five systems of staves. The piano part is in the lower staves, and the Oboe part is in the upper staves. The music is in 2/4 time and features various dynamics such as *ff*, *f*, and *cresc.* The score ends with a double bar line and a repeat sign.

Viol. *p*

Ob. *cres*

gva *loco* *cres*

Fz *dim.* *p*

Clar. *Ped.*

F *Fz* *Fz* *Fz*

Fz *Fz* *F* *Fz*

The musical score is written for four staves. The first staff is for Violin (Viol.) and the second for Oboe (Ob.). The third staff is for Clarinet (Clar.) and the fourth for Piano (P.). The score is in 2/4 time and features a variety of musical notations, including dynamics (p, p, F, Fz, dim.), articulation (accents), and performance instructions (gva, loco, cresc). The key signature has one sharp (F#).

This is a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *ff*, *dim*, and *pp* are used throughout. Performance instructions such as *loco*, *Ped.*, *cres*, *8va*, and *Cor.* are present. The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation.

p

cres

8va

ff

loco

ff

dim

Cor.

Ped.

pp

pp FF Più stretto. Viole Basso. Ob. Fz

8va ad lib.

Ped. pl. cres.

F cres. FF

Detailed description: This is a page of a musical score, numbered 10 in the top left. It contains five systems of staves. The first system has five staves: a grand staff (treble and bass clef), a woodwind staff (labeled 'Ob.'), a string staff (labeled 'Viole Basso'), and a keyboard/pedal staff (labeled 'Ped.'). The second system has two staves: a grand staff and a woodwind staff (labeled '8va ad lib.'). The third system has two staves: a grand staff and a woodwind/pedal staff (labeled 'Ped.'). The fourth system has two staves: a grand staff and a woodwind/pedal staff. The fifth system has two staves: a grand staff and a woodwind/pedal staff. Dynamic markings include 'pp' (pianissimo), 'FF' (fortissimo), 'Fz' (forzando), 'pl.' (pianissimo), 'cres.' (crescendo), and 'FF' (fortissimo). The tempo marking 'Più stretto.' is present in the first system. The key signature is one sharp (F#).

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a forte (**FF**) dynamic. The right hand has a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedaling instructions (**Ped.**) and fortissimo (**Fz**) markings are present.
- System 2:** Continues the melodic and accompanimental patterns. It includes **Ped.** and **Fz** markings.
- System 3:** Introduces a **gva** (glissando) marking over a series of notes in the right hand. The left hand continues with eighth notes. **Fz** and **loco** markings are also present.
- System 4:** Features a **FF** dynamic. The right hand has a more complex melodic line with many slurs and ties. The left hand plays a dense block of chords. **FF** and **Fz** markings are present.
- System 5:** The final system on the page, showing the concluding measures of the piece. It includes **Fz** and **Ped.** markings.